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FREE Classroom Resource

FULL SCORE
GRADE 3
DURATION 2:40

This preview may be copied for classroom use, and includes m.1-35 of the full work

The Possum Trot - Preview

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1/2
Euphonium
Tuba
Xylophone
Timpani (F, B♭, E)
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Cowbell/Vibraslap/Flexitone
Percussion 3
Tambourine
Wood Block/Anvil/Slapstick/Ratchet

1 2 3 4 5 6

RSMPCB110PR

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molto rall. **10** *a tempo*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *p* *on rim* *p* *mf* *f*

7 8 9 10 11 12

Fl. *mp* *mf*

Ob. *mp* *mf* *mp*

Bsn. *mp* *p* *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *p* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *mp* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mf*

Xyl. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp* *p* *mf*

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23

26

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B^b Cl. 1 *mf* *f* *mf*

B^b Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

B^b Tpt. 1 *open* *mf* *f* *mf*

B^b Tpt. 2 *open* *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xyl. *mf* *f* *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf* *mf*

24 25 26 27 28 29

This musical score is for a preview of 'The Possum Trot'. It features a large ensemble of instruments, including woodwinds, brass, woodwinds, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing triplets. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The woodwind section includes Xylophone (Xyl.) and Timpani (Timp.). The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing triplets. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Xylophone (Xyl.) and Timpani (Timp.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The woodwind section includes Xylophone (Xyl.) and Timpani (Timp.). The percussion section includes Perc. 1, Perc. 2, and Perc. 3.

36

Fl. *mp* *p* *mf* *mp*

Ob. *mp* *p* *mf*

Bsn. *mp*

B♭ Cl. 1 *mp* *p* *mf* *mp*

B♭ Cl. 2 *mp* *p* *mf* *mp*

B. Cl. *mp*

A. Sx. *mp* *p* *mf* *mp*

T. Sx. *mp* *p* *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp*

Xyl. *p* *mf*

Timp. *mp*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

36 37 38 39 40 41

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn.

B♭ Cl. 1 *mf mp* *p* *mf mp*

B♭ Cl. 2 *mf mp* *p* *mf mp*

B. Cl.

A. Sx. *mp* *p* *mp*

T. Sx. *mf mp* *p* *mf mp*

B. Sx.

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. 1/2 *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Tuba

Xyl. *mf* *p* *mf*

Timp.

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mp*

Perc. 3 *mp* *mp*

9

[illegible]

60

Fl. *mp* *f*

Ob. *mp* *f* play

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f* play

B. Cl. *mp* *mf* *f*

A. Sx. *f*

T. Sx. *f* play

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *f*

Tbn. 1/2 *mp* *mf* *f*

Euph. *mp* *mf* *f* play

Tuba *mp* *mf* *f*

Xyl. *mp* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 Vibraslap Flexitone *f* Cymbals

Perc. 3 *f* Tambourine

56 57 58 59 60 61

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f* *mf*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Xyl. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

68

Fl. *mf* 3

Ob. *mf* 3

Bsn. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sx. *mf* *p* *mp* *p* *mf*

T. Sx. *mf* *p* *mp* *p* *mf*

B. Sx. *p* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *p* *mp* *p* *mf*

Tbn. 1/2 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Xyl. 3

Timp. *p*

Perc. 1 *p* 3

Perc. 2

Perc. 3 *p* *mp* *p*

68 69 70 71 72

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *p* *f*

B. Sx. *f*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *p* *f* *mf*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Xyl. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 Anvil *f* Whip Ratchet Tambourine *mf*

73 74 75 76 77 78

79 tutti

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. div.

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1/2

Euph.

Tuba

Xyl. *f*

Timp. *f*

Perc. 1 *f* *mf* *f*

Perc. 2

Perc. 3 *f* *mf* *f*

79 80 81 82 83

Fl. *p* *ff* *3*

Ob. *p* *ff* *3*

Bsn. *ff*

B♭ Cl. 1 *p* *ff* *3*

B♭ Cl. 2 *p* *ff* *3*

B. Cl. *ff*

A. Sx. *ff* *3* *div.*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

The Possum Trot - Preview

Flute

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

f

molto rall. -----

p

10 *a tempo*

mf

18

mp

mf

26

f

mf

f

mf

f

The Possum Trot - Preview

Oboe

JASON K. NITSCH
(ASCAP)

Trotting Playfully ♩ = 72

The musical score is written for Oboe in 2/4 time, with a tempo of 72 beats per minute. It consists of 35 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 35 are indicated at the bottom of each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *molto rall.* (molto rallentando). There are also triplet markings (3) and a box containing the number 10 above measure 10.

f

molto rall. *p*

10 *a tempo*

mf

18 *mp* *mf* *mp*

26 *mf* *f*

mf *f*

mf *f*

The Possum Trot - Preview

Bassoon

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Trotting Playfully" with a quarter note equal to 72 beats per minute. The score consists of seven staves of music, each containing measures 1 through 35. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *molto rall.* (molto rallentando) and *a tempo*. The score includes several repeat signs and first/second endings. The measures are numbered 1 through 35, with some measures containing multiple notes or rests. The score is a preview of the full work, which includes measures 1 through 35.

The Possum Trot - Preview

B $\flat$ Clarinet 1

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

f *molto rall.* *p* *mf* *mp* *mf* *f* *mf* *f*

10 **a tempo**

18

26

The Possum Trot - Preview

B $\flat$ Clarinet 2

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score is written for B $\flat$ Clarinet 2 and consists of 35 measures. It begins with a tempo marking of 'Trotting Playfully' and a quarter note equal to 72 beats. The key signature has one flat (B $\flat$). The score is divided into systems of five staves each. Measure numbers 1 through 35 are indicated below the notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (3) and accents (>). A 'molto rall.' (very ritardando) section is marked from measure 7 to 9, followed by a box containing the number 10 and the text 'a tempo'. A box containing the number 18 is placed above measure 18. A box containing the number 26 is placed above measure 26. The score ends with a double bar line at measure 35.

The Possum Trot - Preview

B $\flat$ Bass Clarinet

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Measures 1-35 of the musical score for B $\flat$ Bass Clarinet. The score is in 2/4 time with a tempo of 72 quarter notes per minute. The key signature has one flat (B $\flat$). The score includes various dynamics (f, mf, mp, p) and articulations (accents, slurs). Measure 10 is marked "molto rall." and measure 18 is marked "a tempo".

The Possum Trot - Preview

E♭ Alto Saxophone

JASON K. NITSCH
(ASCAP)

Trotting Playfully ♩ = 72

f **molto rall.** **p** **10 a tempo** **mf** **18 mp** **26 f** **mf** **f** **mf** **f** **mf** **f**

The Possum Trot - Preview

B $\flat$ Tenor Saxophone

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time. It begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *f*. The first line contains measures 1-5, with articulation marks (accents) under measures 2, 3, 4, and 5. The second line contains measures 6-10, with a *molto rall.* marking over measures 8-9 and a *p* dynamic at the end of measure 10. The third line contains measures 11-16, with a *mp* dynamic at measure 13 and a *p* dynamic at measure 14. The fourth line contains measures 17-22, with a *mf* dynamic at measure 17, a *p* dynamic at measure 20, a *mp* dynamic at measure 21, and a *p* dynamic at measure 22. The fifth line contains measures 23-27, with a *mf* dynamic at measure 25 and a *f* dynamic at measure 26. The sixth line contains measures 28-32, with a *mf* dynamic at measure 28, a *f* dynamic at measure 30, and a *mf* dynamic at measure 32. The seventh line contains measures 33-35, with a *f* dynamic at measure 33. The score includes various articulation marks (accents, slurs, and breath marks) and dynamic markings (*f*, *mp*, *p*, *mf*, *f*).

The Possum Trot - Preview

E♭ Baritone Saxophone

JASON K. NITSCH
(ASCAP)

Trotting Playfully ♩ = 72

f 2 3 4 5

molto rall. 10 **a tempo** 2

p 12 13 **mp** 14 **p** 15 16

18 2 17 **mf** 20 **p** 21 **mp** 22 **p**

26 23 24 25 **mf** 27 **f**

28 **mf** 29 30 **f** 31 32 **mf**

33 **f** 34 35

The Possum Trot - Preview

B $\flat$ Trumpet 1

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Measures 1-4: **f** (forte), accents on measures 1, 2, and 4. Measure 3 has a slur over measures 3 and 4.

Measures 5-9: **p** (piano), **molto rall.** (molto rallentando) starting at measure 8, ending with a fermata on measure 9.

Measures 10-24: **a tempo** starting at measure 10. Measure 10 has a box around the number 10. Measure 18 has a box around the number 18. Measure 19 is marked **mute**. Measure 20 has a box around the number 20. Measure 23 has a box around the number 23. Measure 24 has a box around the number 24.

Measures 25-34: **mf** (mezzo-forte), **f** (forte), **mf** (mezzo-forte), **f** (forte). Measure 25 has a box around the number 25. Measure 26 has a box around the number 26. Measure 27 has a box around the number 27. Measure 28 has a box around the number 28. Measure 29 has a box around the number 29. Measure 30 has a box around the number 30. Measure 31 has a box around the number 31. Measure 32 has a box around the number 32. Measure 33 has a box around the number 33. Measure 34 has a box around the number 34.

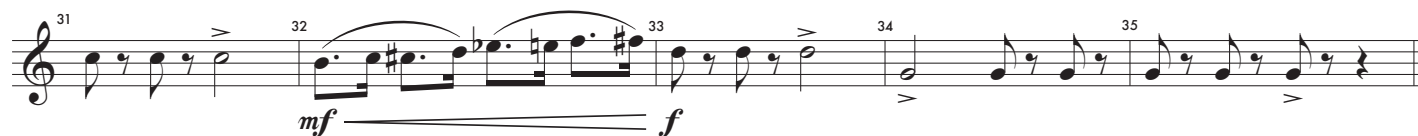
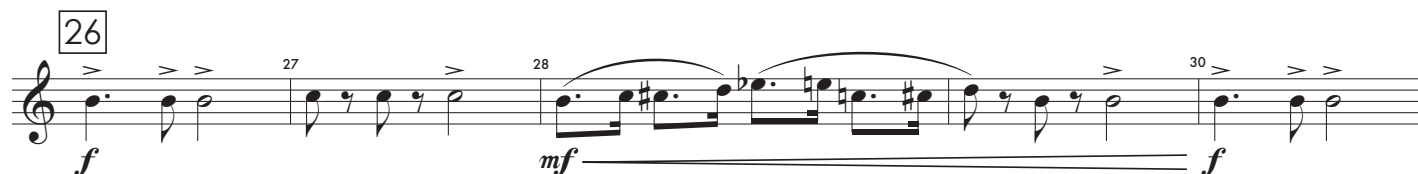
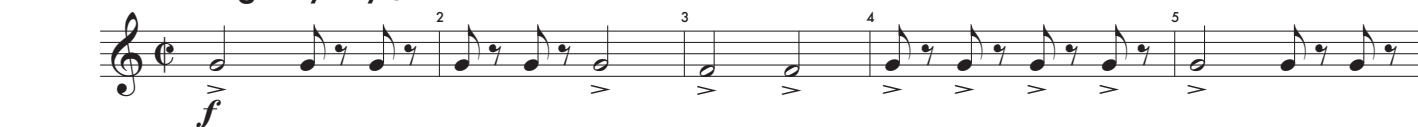
Measure 35: **Solo**, **f** (forte).

The Possum Trot - Preview

B $\flat$ Trumpet 2

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$



The Possum Trot - Preview

F Horn

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score is written for F Horn in 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Trotting Playfully* with a quarter note equal to 72 beats per minute. The key signature has one flat (Bb). The score is divided into five systems of staves. Measure numbers 1 through 35 are indicated above the notes. Dynamics include *f*, *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and a *molto rall.* (rallentando) section from measure 8 to measure 10, which then returns to *a tempo*. Measure 10 is marked with a box containing the number 10. Measure 18 is also marked with a box containing the number 18. The score ends with a double bar line at measure 35.

The Possum Trot - Preview

Trombone 1

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

f

molto rall. ----- **10** **a tempo** **2**

p

mp **p**

18

mf **p** **mp**

26

p **mf** **f**

mf **f**

mf **f**

The Possum Trot - Preview

Trombone 2

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Measures 1-35 of the musical score for Trombone 2. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics (f, mp, p, mf, f), articulations (accents), and performance instructions (molto rall., a tempo). Measure numbers 1 through 35 are indicated below the staff. A repeat sign is present at measure 10, and a double bar line is at measure 16.

The Possum Trot - Preview

Euphonium

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score for Euphonium, measures 1-35, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Trotting Playfully" with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accented notes.
- Measures 6-9: *p* (piano), *molto rall.* (very slowing down), leading to a fermata.
- Measure 10: *a tempo* (return to tempo), marked with a box containing the number 10.
- Measures 11-16: *mp* (mezzo-piano), *p* (piano), with slurs and accents.
- Measures 17-21: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), with slurs and accents.
- Measures 22-25: *p* (piano), *mf* (mezzo-forte), with slurs and accents.
- Measures 26-31: *f* (forte), with slurs and accents.
- Measures 32-35: *mf* (mezzo-forte), *f* (forte), with slurs and accents.

The Possum Trot - Preview

Euphonium (TC)

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

f

molto rall. **10** **a tempo** **2**

mp **p**

18 **mf** **p** **mp**

26 **p** **mf** **f**

mf **f**

mf **f**

The Possum Trot - Preview

Tuba

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Trotting Playfully' with a quarter note equal to 72 beats per minute. The score consists of 35 measures across seven staves. Measure numbers 1 through 35 are placed above the notes. Dynamics include *f* (forte), *molto rall.* (very slowing down), *a tempo* (return to tempo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. Boxed measure numbers 10, 18, and 26 indicate specific points in the music.

The Possum Trot - Preview

Xylophone

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

w/hard rubber mallets

f

molto rall. **10 a tempo**

mp

18

mf

26

f **mf**

f **mf** **f**

34 **35**

The Possum Trot - Preview

Timpani

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Tune: F, B $\flat$, E $\flat$ w/hard felt mallets

The musical score is written for Timpani in bass clef with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The tempo is marked 'Trotting Playfully' with a quarter note equal to 72 beats per minute. The score consists of 35 measures, divided into seven staves of five measures each. Measure numbers 1 through 35 are indicated above the notes. The score includes various dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 17, and *f* again at measure 35. A 'molto rall.' (very slow) section is indicated between measures 8 and 9, followed by a return to 'a tempo' at measure 10. A fermata is placed over measure 9. A double bar line appears at the end of measure 13 and measure 25. A repeat sign with a first ending bracket is shown at measure 28, leading to a second ending bracket at measure 30. The score concludes with a final double bar line at the end of measure 35.

The Possum Trot - Preview

Percussion 1
Snare Drum/
Bass Drum

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

Snare Drum

Bass Drum

molto rall.-----

10 *a tempo*

on rim

p

18

p

mf

26

mf

f

mf

f

mf

f

The Possum Trot - Preview

Percussion 2

Crash Cymbals/Cowbell/
Vibraslap/Flexitone

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$ Crash Cymbals

2

2

2

10 a tempo

8

18

8

26

mf

f

mf

f

The Possum Trot - Preview

Percussion 3
Tambourine/
Wood Block/Anvil/
Slapstick/Rachet

JASON K. NITSCH
(ASCAP)

Trotting Playfully $\text{♩} = 72$

2 Tambourine **2**

3 *mf* 4 *f* 5

7 *mf* 8 *f* 9 *p* 10 **10** a tempo

12 *mp* 13 *p* 14 15 16

18

17 *mf* 18 *p* 19 20

21 *mp* 22 *p* 23 24 25 *mf*

26

2 28 *mf* 29 *f* 30 31

32 *mf* 33 *f* 34 **2**